

Visiting Scholars

The museum oversees an active research program through which it promotes and fosters the scholarship of all aspects of British art and material culture. It is the museum's aim to support and generate research that is both interdisciplinary in nature and international in scope.

The following is a list of residential scholars and their projects at the museum in 2023.

JANUARY–FEBRUARY / APRIL 2023 (SHORT-TERM VISITS)

Visiting artist AMIE SIEGEL photographed and researched works in the collection by George Stubbs.

JANUARY 30 – MARCH 3, 2023

CHARALAMPYA DIMITROPOULOU, PhD candidate in art theory and history, Athens School of Fine Arts, “Light and the Museum Experience”

FEBRUARY 1 – MARCH 1, 2023

MICHAEL J. PROPOKOW, associate professor, Ontario College of Art and Design University, “Arthur Devis and the Visual Representations of Imperial Culture”

MARCH 30 – APRIL 12, 2023

LAUREN WORKING, lecturer in early modern studies, University of York, “Botanical Civility: Humanism, Gender, and the Natural World in Late Sixteenth- and Seventeenth-Century English Portraiture”

MARCH 31 – APRIL 29, 2023

JOHN MCALEER, associate professor of history, University of Southampton, “‘Wonderfully Fine’: Representing the Passage to India in the Age of Sail”

APRIL 10 – JUNE 16, 2023

SOPHIE RHODES, PhD candidate in the history of art, University of Cambridge, “Peter Oliver and the Miniature in Stuart England”

APRIL 17 – MAY 13, 2023

SIOBHAN ANGUS, assistant professor of media studies, Carleton University, “Photography in Deep Time: Materiality, Resource Extraction, and Climate Change”

MAY 2–29, 2023

CHRISTOPHER PASTORE, associate professor of history, University at Albany (State University of New York), “A Thousand Thousand Slimy Things’: A Natural History of the Sea from the Bottom Up”

MAY 17 – JUNE 14, 2023

Visiting curatorial scholar MAX DONNELLY, Curator of Furniture and Woodwork 1800–1915, Victoria and Albert Museum, studied the YCBA’s material relating to the works of architect and designer A. W. N. Pugin.

JUNE 5–9, 2023

Visiting artist KEN GONZALES-DAY, Fletcher Jones Chair in Art, Scripps College, Claremont, California, photographed and researched *Bust of a Man* (1758) by the studio of Francis Harwood.

JUNE 24 – AUGUST 18, 2023

TING CHANG, associate professor of art history, University of Nottingham, “Playing Empire: Games, Spectacles, and Colonial Subjects”