

# Programs

## EXHIBITION PROGRAMS

### *Bridget Riley: Perceptual Abstraction*

JULY 8, 2022 | ONLINE

#### *Bridget Riley's Drawings: From Studio to Museum*

Panelists Cynthia Burlingham, deputy director of curatorial affairs and director of the UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles; Jay A. Clarke, Rothman Family Curator of Prints and Drawings, Art Institute of Chicago; and Rachel Federman, associate curator of modern and contemporary drawings, Morgan Library and Museum, New York, discussed Bridget Riley's drawings and studio practice. Moderated by Rachel Stratton, Postdoctoral Research Associate, Yale Center for British Art (YCBA).

JULY 22, 2022 | IN PERSON

#### *Perceptual Abstraction: Poetry Readings*

Bob Holman, founder of the Bowery Poetry Club in Manhattan's East Village and author of seventeen poetry collections, read his original poetry inspired by the work of Bridget Riley.

### *Steve McQueen: Lynching Tree*

OCTOBER 7, 2022 | ONLINE

#### *Steve McQueen's Lynching Tree*

Crystal Feimster, associate professor in the departments of African American studies and history and in the programs in American studies and women's, gender, and sexuality studies, Yale University; Thomas Allen Harris, professor in the practice, film and media studies and African American studies, Yale University; and Todne Thomas, associate professor of African American religious studies, Harvard Divinity School, and Presidential Visiting Fellow, Yale Divinity School, discussed Steve McQueen's *Lynching Tree* (2013).

### *Bill Brandt | Henry Moore*

NOVEMBER 16, 2022 | IN PERSON & LIVESTREAM

#### *Bill Brandt | Henry Moore: Sculpture, Photography, and the Printed Page*

Martina Droth, Deputy Director and Chief Curator, YCBA, and Paul Messier, Pritzker Director of the Lens Media Lab at the Institute for the Preservation of Cultural Heritage (IPCH), Yale University, discussed the exhibition and its accompanying publication.

JANUARY 13, 2023 | ONLINE

### Michael Kenna and Kunié Sugiura on Bill Brandt

Artists Michael Kenna and Kunié Sugiura discussed Bill Brandt's photography. Moderated by Martina Droth, Deputy Director and Chief Curator, YCBA; Yasufumi Nakamori, senior curator, International Art (Photography), Tate Britain; and Carol Jacobi, curator of British art, Tate Britain.

### *The Hilton Als Series: Njideka Akunyili Crosby*

DECEMBER 9, 2022 | ONLINE

### Ainehi Edoro and Emmanuel Iduma on *The Hilton Als Series: Njideka Akunyili Crosby*

Ainehi Edoro, assistant professor of English, University of Wisconsin–Madison, and founder and editor of *Brittle Paper*; and Emmanuel Iduma, Nigerian editor, photographer, and writer and 2022 recipient of the Windham–Campbell Literary Prize in nonfiction, discussed the work of Njideka Akunyili Crosby.

JANUARY 5, 2023 | IN PERSON & LIVESTREAM

### Andrew Carnduff Ritchie Lecture | A Conversation with Hilton Als

Hilton Als, associate professor of writing at Columbia University School of the Arts, New York, and staff writer for the *New Yorker*, spoke with Martina Droth, Deputy Director and Chief Curator, YCBA.

JANUARY 20, 2023 | IN PERSON

### Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born* (1968), an Inspiration

Stephanie Newell, George M. Bodman Professor of English, Yale University, discussed the novel that inspired the title of Akunyili Crosby's series *The Beautiful Ones*.

## ARTISTS IN CONVERSATION

The “Artists in Conversation” series brought together artists and curators to discuss various artistic practices and insights into their work. These lively and inspiring conversations featured some of today’s most notable artists and were presented through the generosity of the Terry F. Green 1969 Fund for British Art and Culture.

OCTOBER 14, 2022 | ONLINE

### *Celia Paul on Gwen John*

Celia Paul spoke with Rachel Stratton, Postdoctoral Research Associate, YCBA.

OCTOBER 19, 2022 | ONLINE

### *Ken Gonzales-Day*

Ken Gonzales-Day, artist and Fletcher Jones Chair in art, Scripps College, Claremont, California, spoke with Rita Gonzalez, Terri and Michael Smooke Curator and department head of contemporary art, Los Angeles County Museum of Art.

OCTOBER 21, 2022 | ONLINE

### *Michael Joo*

Michael Joo (Yale MFA 1991) spoke with David K. Thompson, Coordinator of Cataloguing, YCBA.

NOVEMBER 9, 2022 | IN PERSON

### *Jenny Saville*

Jenny Saville spoke with Skarlet Smatana, director of the George Economou Collection, Athens, Greece.

DECEMBER 2, 2022 | ONLINE

### *Zineb Sedira and Alberta Whittle*

Artists Zineb Sedira and Alberta Whittle discussed their recent exhibitions in the 2022 Venice Biennale and their creative practices with Courtney J. Martin (Yale PhD 2009), Paul Mellon Director, YCBA.

MARCH 24, 2023 | ONLINE

### *Appau Jnr Boakye-Yiadom*

Appau Jnr Boakye-Yiadom spoke with Chrissie Iles, Anne and Joel Ehrenkranz Curator, Whitney Museum of American Art, New York.

APRIL 14, 2023 | ONLINE

*Holly Hendry*

Holly Hendry spoke with Phillip Edward Spradley, cultural producer.

APRIL 17, 2023 | ONLINE

*Katy Moran*

Katy Moran spoke with Carmen Juliá, curator, Spike Island Art Centre, Bristol.

APRIL 28, 2023 | ONLINE

*Anthea Hamilton*

Anthea Hamilton spoke with Sally Tallant, president and executive director, Queens Museum, Queens, New York.

MAY 25, 2023 | ONLINE

*Shezad Dawood*

Shezad Dawood spoke with Zoé Whitley, director, Chisenhale Gallery, London.

JUNE 3, 2023 | IN PERSON

*Rachel Rose*

Rachel Rose discussed *Goodnight Moon*, her solo exhibition at SITE Santa Fe, with Edward Town, Assistant Curator of Paintings and Sculpture, YCBA.

JUNE 16, 2023 | ONLINE

*Emma Stibbon*

Emma Stibbon spoke with Freyda Spira, Robert L. Solley Curator of Prints and Drawings, Yale University Art Gallery.

JUNE 23, 2023 | ONLINE

*Susan Philipsz*

Susan Philipsz spoke with Linda Friedlaender, Head of Education, YCBA.

## ARCHITECTS IN CONVERSATION

SEPTEMBER 9, 2022 | ONLINE

### *To Build for Art | Walter Hood*

Walter Hood, creative director and founder, Hood Design Studio, and professor of landscape architecture and environmental planning, University of California, Berkeley, spoke with Sean Anderson, associate professor of architecture and director of the BArch program, Cornell University.

OCTOBER 27, 2022 | IN PERSON & LIVESTREAM

### *To Build for Art | Peter Zumthor*

Peter Zumthor spoke with Billie Tsien (Yale BA 1971) and Tod Williams, founders of Tod Williams Billie Tsien Architects | Partners.

## SYMPOSIUM

OCTOBER 28–29, 2022 | IN PERSON & LIVESTREAM

### *Steve McQueen*

This symposium celebrated and investigated the range of Steve McQueen's practice, acknowledging his versatility and the importance of his collaborative methods.

DECEMBER 16, 2022 | ONLINE

### *Works on the Floor*

This symposium explored how artists from around the world have exploited the floor to interrogate ideas of embodied viewership, identity, land, and modern sculpture. The event aimed to offer new frameworks for understanding the conceptual decision to place works on the floor. The symposium concluded with a conversation between artist Karla Black and Rachel Stratton, Postdoctoral Research Associate, YCBA.

FEBRUARY 20–21, 2023 | ONLINE

### *Isokon*

This symposium examined the Isokon design firm within the systems of manufacturing, media, and collective living that underpinned modernist practice in the 1930s and considered its global legacy. The symposium opened with a keynote conversation featuring Leyla Daybelge, trustee, Isokon Gallery Trust; Magnus Englund, director, Isokon Gallery Trust; and Juliet Kinchin, independent design historian and former curator of modern design at the Museum of Modern Art, New York.

## BOOK DISCUSSIONS

AUGUST 5, 2022 | ONLINE

### *The Notebooks and Drawings of Louis I. Kahn*

Richard Saul Wurman, architect, author, and cofounder of the TED conference, spoke with Dan Klyn, information architect.

SEPTEMBER 7, 2022 | IN PERSON & LIVESTREAM

### *Grafted Arts: Art Making and Taking in the Struggle for Western India, 1760–1910*

Holly Shaffer (Yale PhD 2015), assistant professor of the history of art and architecture, Brown University, spoke with Laurel Peterson (Yale BA 2006, PhD 2018), Assistant Curator of Prints and Drawings, YCBA.

SEPTEMBER 23, 2022 | IN PERSON & LIVESTREAM

### *The Trayvon Generation*

Elizabeth Alexander (Yale BA 1984) spoke with artists Jordan Casteel (Yale MFA 2014) and Glenn Ligon. Moderated by Courtney J. Martin (Yale PhD 2009), Paul Mellon Director, YCBA.

SEPTEMBER 30, 2022 | IN PERSON & LIVESTREAM

### *The Idea of Italy: Photography and the British Imagination, 1840–1900*

Editors Maria Antonella Pelizzari, professor of art history at Hunter College and the Graduate Center, City University of New York, and Scott Wilcox (Yale PhD 1984), former Deputy Director for Collections at the YCBA, spoke with Stephen C. Pinson, curator, Department of Photographs, Metropolitan Museum of Art, New York; and Maria Morris Hambourg, writer, independent curator, and founding curator of the Department of Photographs, Metropolitan Museum of Art, New York.

NOVEMBER 4, 2022 | ONLINE

### *English Garden Eccentrics: Three Hundred Years of Extraordinary Groves, Burrowings, Mountains, and Menageries*

Todd Longstaffe-Gowan, landscape architect and historian, spoke with Emily Evans Eerdmans, design historian.

## “ART IN CONTEXT” GALLERY TALKS

SEPTEMBER 27, 2022 | IN PERSON

### *Transfers and Connections: Njideka Akunyili Crosby’s Works on Paper*

David Thompson, Coordinator of Cataloguing, Prints and Drawings, YCBA

OCTOBER 4, 2022 | IN PERSON

*Anthony Maria Browne, second Viscount Montagu: A New Acquisition*

Edward Town, Assistant Curator of Prints and Drawings, YCBA

OCTOBER 11, 2022 | IN PERSON

*Steve McQueen's Hunger, the Carceral State, and Prison Abolition*

James Barringer '23

OCTOBER 25, 2022 | IN PERSON

*Richard Long: Quantock Wood Circle*

Rachel Stratton, Postdoctoral Research Associate, YCBA

NOVEMBER 1, 2022 | ONLINE

*Njideka Akunyili Crosby: Constituting Painting*

Kristen Hileman, curator and critic, Yale School of Art

NOVEMBER 15, 2022 | IN PERSON

*John McHale and the Independent Group*

Rachel Stratton, Postdoctoral Research Associate, YCBA

NOVEMBER 29, 2022 | IN PERSON

*Sculpture and Photography: A New Look at Bill Brandt and Henry Moore*

Martina Droth, Deputy Director and Chief Curator, YCBA

DECEMBER 6, 2022 | IN PERSON

*Diasporic Collage: Njideka Akunyili Crosby's The Beautiful Ones*

Carol Armstrong, professor of the history of art, Yale University

DECEMBER 13, 2022 | IN PERSON

*The World of the Blitz: Brandt, Moore, Lilliput*

Katherine Trumpener, Emily Sanford Professor of Comparative Literature and professor of English, Yale University

JANUARY 17, 2023 | IN PERSON

*Njideka Akunyili Crosby: Archiving Memory*

Cheryl Finley (Yale PhD 2002), director, Atlanta University Center Art History and Curatorial Studies Collective; associate professor, Cornell University; and distinguished visiting professor, Spelman College

JANUARY 24, 2023 | IN PERSON

*Bill Brandt's Expressive Dimensions*

Paul Messier, Pritzker Director of the Lens Media Lab, IPCH

FEBRUARY 14, 2023 | IN PERSON

*Getting Back the Body: Henry Moore's Photo Collages*

Joanna Fiduccia, assistant professor of the history of art, Yale University

FEBRUARY 21, 2023 | IN PERSON

*Naming Marcus: Joshua Reynolds's Portrait of Charles Stanhope and Marcus Richard Fitzroy Thomas*

Victoria Hepburn, PhD candidate in the history of art, Yale University, and Graduate Research Assistant, Paintings and Sculpture, YCBA

APRIL 4, 2023 | ONLINE

*Cataloging Conundrums*

Julian Lee, 2022–2023 Nadia Sophie Seiler Rare Materials Resident, YCBA

APRIL 18, 2023 | ONLINE

*“Valuable Subjects for the Painter”: Representing the East India Company in the Age of Sail*

John McAleer, associate professor of history, University of Southampton, and Visiting Scholar, YCBA

MAY 9, 2023 | ONLINE

*Joseph Wright of Derby's The Blacksmith's Shop: The Art of Making and the Making of Art in Eighteenth-Century Britain*

Lucinda Lax, Curator of Paintings and Sculpture, YCBA

MAY 23, 2023 | ONLINE

*“A Thousand Thousand Slimy Things”: A Natural History of the Sea from the Bottom Up*

Christopher Pastore, associate professor of history, University at Albany (State University of New York), and Visiting Scholar, YCBA

JUNE 13, 2023 | ONLINE

*Tracing the Developments in Miniature Painting through the YCBA's Collection*

Sophie Rhodes, PhD candidate in the history of art, University of Cambridge, and Visiting Scholar, YCBA



## FILMS

OCTOBER 14 & 15, 2022

### *12 Years a Slave*

Steve McQueen, director  
(2013; 134 minutes)

OCTOBER 22 & 26, 2022

### *Lovers Rock*

Steve McQueen, director  
(2020; 70 minutes)

## STUDY ROOM OPEN HOUSES

SEPTEMBER 22, 2022

### *J. M. W. Turner*

In conjunction with the Windham-Campbell Prizes Literary Festival

SEPTEMBER 30, 2022

### *The Idea of Italy*

In conjunction with the book discussion for *The Idea of Italy: Photography and the British Imagination, 1840–1900*

OCTOBER 4, 2022

### *Roots of Global Food Production*

In conjunction with Yale Sustainability Week

DECEMBER 15, 2022

### *Richard Long*

In conjunction with the symposium “Works on the Floor”

JANUARY 18, 2023

### *Honoring MLK: Equity, Justice, Peace, and Protest*

In conjunction with Dr. Martin Luther King Jr. Day

JANUARY 21, 2023

### *Vintage British toys and games and contemporary artists' books*

In conjunction with Community Day

JUNE 23, 2023

### *Selections from the YCBA Archives relating to the Louis I. Kahn building*

In conjunction with the Docomomo US National Symposium

## EDUCATION PROGRAMS

ONGOING

### *Exploring Artism*

This free program welcomed families with children who are five to twelve years of age and on the autism spectrum. Participants looked at art in the galleries and created a follow-up project in a museum classroom. After the museum closed to the public, these sessions were offered at the New Haven Free Public Library.

ONGOING

### *Out to Art*

Each semester, YCBA educators and docents led educational programming for adults at the Chapel Haven Schleifer Center in New Haven. Participants joined a wide range of museum activities and opportunities for sensory learning. Theme-based classes included visits to museum departments, close looking at art objects, and studio activities to promote communication skills and interpersonal connections. During the museum's closure, participants visited the exhibition *In a New Light: Paintings from the Yale Center for British Art* at the Yale University Art Gallery.

ONGOING

### *Portico Projects/Make Time!*

Museum educators guided visitors of all ages in making art projects inspired by the YCBA's architecture, collections, and exhibitions. In the summer and fall, sessions were held outdoors under the museum's portico.

FALL 2022

### *Gateway to British Art contest*

Students at Gateway Community College were invited to submit an essay on an object of their choice from the YCBA collection. The winners were CJ Perez, first place; Yasmina Elsayed, second place; Youssra Al Mtit, runner-up; and Kaitlyn Madigan, runner-up. The winning essays are published on the YCBA website.

JANUARY 21, 2023

### *Community Day*

The museum hosted a day of free, family-friendly activities, including a comics drawing workshop with local artist Adam Wallenta, an interactive musical performance with singer Thabisa, and

architectural model building. Visitors of all ages viewed art throughout the museum, including a selection of vintage British toys and games and contemporary artists' books in the Study Room.

FEBRUARY–APRIL 2023

### *Art classes with LEAP (Leadership, Education, and Athletics in Partnership)*

A YCBA educator led weekly art classes at two sites for LEAP (Leadership, Education, and Athletics in Partnership). Students responded to works of art through discussion, writing, and art making. Founded in 1992, LEAP provides academic and social enrichment and mentoring for children and young adults in New Haven neighborhoods that have historically experienced systemic disinvestment.

JUNE 26–28, 2023

### *Summer Teacher Institute*

This year's Summer Teacher Institute, held at the Wurtele Study Center at Yale West Campus, focused on visual literacy strategies for the classroom and art museum visits. Participants responded in multimodal ways to works of art from several different cultures. The program included a visit to the Collection Studies Center's conservation lab for a behind-the-scenes look at the work of Yale's conservators.

JUNE 26–30, 2023

### *Yale Pathways to Arts and Humanities Summer Scholar Program: British Comic Art*

A YCBA educator led a weeklong class through the Yale Pathways to Arts and Humanities Summer Scholar Program. The free program welcomed local public high school students to Yale's campus for an array of performances, seminars, talks, and tours. This course introduced students to the art of comics and graphic novels with a connection to historical objects in the YCBA Prints and Drawings collection. Activities included in-class art making, lectures, and a visit to the Study Room with guest lecturer Cynthia Roman, curator of prints, drawings, and paintings at the Lewis Walpole Library.

## TOURS

During the time that the YCBA was open to the public, docents offered introductory tours of the museum and special exhibition tours of *Bridget Riley: Perceptual Abstraction*; *Marc Quinn: History Painting +*; *The Hilton Als Series: Njideka Akunyili Crosby*; and *Bill Brandt | Henry Moore*. Student Guides offered tours of *Steve McQueen: Lynching Tree* and object-focused tours of the museum.

Starting in April 2023, docents and Student Guides gave tours of *In a New Light: Paintings from the Yale Center for British Art* at the Yale University Art Gallery.