Acquisitions & Outgoing Loans

ACQUISITIONS

Paintings and Sculpture


ALBERT HUIE (1920–2010), Dorrell, 1942, oil on canvas. Friends of British Art Fund. B2023.6


JAGDEEP RAINA (b. 1991), The Great Divide (Beautiful Zameen), 2022, embroidered tapestry, phulkari border. Friends of British Art Fund. B2023.4

RACHEL WHITEREAD (b. 1963), Untitled, 2018, resin (two units). Gift of Eva and Glenn Dubin. B2023.3

Prints and Drawings

ARTIST ONCE KNOWN, Travelling Palanquins, ca. 1800, watercolor, gouache, and pen and black ink on medium, slightly textured, cream laid paper. Gift of Robert Storr, dean emeritus and professor emeritus, Yale School of Art, in memory of Richard J. Storr. B2023.2.3


WILLIAM DANIELL (1769–1837), Quay at Straddon Point near Plymouth, 1825, etching and aquatint with hand-coloring in watercolor on medium, slightly textured, cream wove paper, and Study for “Quay at Straddon Point near Plymouth,” 1825, brown wash, white gouache, and graphite on medium, slightly textured, beige wove paper mounted on card. Gift of Robert Storr, dean emeritus and professor emeritus, Yale School of Art, in honor of Amy Meyers, director, Yale Center for British Art (2002–19). B2023.2.1–2

PETER DEWINT (1784–1849), Clare College from the Backs, ca. 1840, watercolor and graphite on moderately thick, moderately textured, beige wove paper. Gift of Duncan Robinson, director, Yale Center for British Art (1981–95). B2023.1

Rare Books and Manuscripts


A Political and Satirical History of the Years 1756, 1757, 1758, 1759, and 1760, in a Series of One Hundred and Four Humourous and Entertaining Prints, fifth edition (London: Matthias Darly, 1763?). One hundred ninety-eight etchings, letterpress text. Gift of Susan Nash.
Archives

Jules David Prown papers (additional four linear feet), gift of Jules David Prown, Yale MAH 1971

Oral Histories

Joan Friedman, founding curator of the department of Rare Books and Manuscripts, 1974–90
Mary Mayer, assistant curator in the department of Rare Books and Manuscripts, 1976–81
Patrick Noon, assistant curator and curator in the department of Prints and Drawings, 1975–97
Jules David Prown, Yale MAH 1971, founding director of the Yale Center for British Art, 1968–76,
and professor emeritus, history of art, Yale University
Cordelia Rose, curatorial assistant and registrar for the department of Prints and Drawings, 1976–79
Scott Wilcox, Yale PhD 1984, assistant curator and curator in the department of Prints and Drawings; chief curator of art collections; deputy director for collections; and senior research scholar, 1982–2022
Andrew Wilton, curator in the department of Prints and Drawings, 1975–81

Reference Library

John F. Herzog donated seventy-three items related to English and French ecclesiastical architecture, originally assembled by Dr. G. R. Rigby.
James Holloway donated his book Recollection: Scottish Art from Julius Caesar to Osama Bin Laden
## OUTGOING LOANS

**IKON GALLERY, BIRMINGHAM, UK, AUGUST–NOVEMBER 2022**

**Edward Lear, Moment to Moment**

Edward Lear (1812–1888), *Abu Fode*, 4:00 pm, 4 March 1867 (594), 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.283

---

Edward Lear (1812–1888), *Amada*, 6:50 am, 12 February 1867 (419), 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.217

Edward Lear (1812–1888), *Amada*, 7:10 am, 12 February 1867 (420), 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.218

Edward Lear (1812–1888), *Amada*, 7:20 am, 12 February 1867 (421), 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.219


Edward Lear (1812–1888), *Dehnyt*, 7:30 am, 31 January 1867 (278), 1867, watercolor with pen and brown ink over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.169

Edward Lear (1812–1888), *Dendera*, 8:00 am, 15 January 1867 (155), 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.126

Edward Lear (1812–1888), *Dendera*, 9:00 am, 15 January 1867 (156), 1867, watercolor, pen and brown ink, gouache, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.127


Edward Lear (1812–1888), *Gebel Sheikh Abu Fode*, 8:00 am, 4 March 1867 (588), 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.280

Edward Lear (1812–1888), *Gebel Sheikh Abu Fode*, 7:30 am, 4 March 1867 (590), 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.281


Edward Lear (1812–1888), *Ibreem*, 10:00 pm, 10 February 1867 (404), 1867, watercolor with pen and gray ink over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.214

Edward Lear (1812–1888), *Ibreem*, 6:30 am, 11 February 1867 (405), 1867, watercolor with pen and gray ink over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.215

Edward Lear (1812–1888), *Karnak*, 9:30 pm, 22 January 1867 (212), 1867, watercolor with pen and black ink over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.145

Edward Lear (1812–1888), *Karnak*, 10:00 pm, 22 January 1867 (213), 1867, watercolor with pen and black ink over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.146

Edward Lear (1812–1888), *Luxor*, 7:00 am, 20 January 1867 (198), 1867, watercolor with pen and brown ink and gouache over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.140
Luxor, 7:30 am, 20 January 1867 (199), 1867, watercolor with pen and brown ink over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.141

Maharraka, 7:15 am, 14 February 1867 (462), 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.229

Maharraka, 7:25 am, 14 February 1867 (463), 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.230

Maharraka, 7:30 am, 14 February 1867 (464), 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.231

Maharraka, 7:35 am, 14 February 1867 (465), 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.232

Negadeh, 1867, watercolor, graphite, and pen and black ink. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.139


Philae, 6:00–6:15 am, 31 January 1867 (277), 1867, watercolor with pen and brown ink over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.168

HARVARD ART MUSEUMS, CAMBRIDGE, MA, SEPTEMBER 2022 – JANUARY 2023

Dare to Know: Prints and Drawings in the Age of Enlightenment


George Stubbs (1724–1806), *Fowl Skeleton, Lateral View (Finished Study for Table V)*, between 1795 and 1806, graphite. Paul Mellon Collection. B1980.1.5

*Human Skeleton, Lateral View (Close to the Final Study for Table III but Differs in Detail)*, between 1795 and 1806, graphite. Paul Mellon Collection. B1980.1.50
**Fuseli and the Power of Dreams**


**Jamestown–Yorktown Foundation, Williamsburg, Va, October 2022 – October 2023**

**Reign and Rebellion**


**Yale University Art Gallery, New Haven, Ct, November 2022 – June 2025**

**Long-term loan**


—, *A Battle of the Third Anglo-Dutch War, Probably the London at the Battle of the Texel, August 1673*, ca. 1700, oil on canvas. Paul Mellon Collection. B1973.1.60

**Yale University Art Gallery, New Haven, Ct, January–July 2023**

**Crafting Worldviews: European Instruments of Art and Science from Yale University**


Sarah Dennis (née Newenham), (1712–1761), *Shellwork flower arrangement*, ca. 1730, shell, silk, fish scales, wood, glass. Paul Mellon Fund. RBW.CS 1


Johann Schoener, *Celestial globe, one of a pair of manuscript globes, known as the “Brixen” globes*, dated 1522, hand-painted wood with gesso. Paul Mellon Collection.

, *Terrestrial globe*, ca. 1522, pen and ink, watercolor, and gouache, highlighted with gold, varnished, on gessoed wood. Paul Mellon Collection.

Nicolaes Visscher (1649–1702), *Atlas minor, sive, Geographia compendiosa, qua orbis terrarum, per paucas attamen novissimas tabulas ostenditur* (Amsterdam: Ex officina Nicolai Visscher, 1716?). Paul Mellon Collection. Folio C 2015 1


**THE JEWISH MUSEUM, NEW YORK, NY, FEBRUARY–AUGUST 2023**

*The Sassoons*


**KENSINGTON PALACE, LONDON, FEBRUARY–NOVEMBER 2023**

*Crown to Couture*


**YALE UNIVERSITY ART GALLERY, NEW HAVEN, CT, MARCH–DECEMBER 2023**

*Long-term loan*


**YALE UNIVERSITY ART GALLERY, NEW HAVEN, CT, MARCH–DECEMBER 2023**

*In a New Light: Paintings from the Yale Center for British Art*


*, Mary Little, later Lady Carr*, ca. 1765, oil on canvas. Bequest of Mrs. Harry Payne Bingham. B1987.6.2


Sir Thomas Lawrence (1769–1830), George James Welbore Agar-Ellis, later first Baron Dover, 1823 to 1824, oil on canvas. Paul Mellon Collection. B1981.25.411
Frederic Leighton (1830–1896), Ellinor Guthrie (née Stirling), 1865, oil on canvas. Paul Mellon Collection. B1978.43.10
George Romney (1734–1802), Anne Wilson and Her Daughter, Sybill, between 1776 and 1777, oil on canvas. Paul Mellon Fund. B1983.1
Frederick Sandys (1829–1904), Grace Rose, 1866, oil on panel. Paul Mellon Fund. B1993.20
——, Turf, with Jockey Up, at Newmarket, ca. 1766, oil on canvas. Paul Mellon Collection. B1981.25.621
——, Harlech Castle, from Tygwyn Ferry, Summer’s Evening Twilight, 1799, oil on canvas. Paul Mellon Collection. B1977.14.76
——, Limekiln at Coalbrookdale, ca. 1797, oil on panel. Paul Mellon Collection. B1981.25.636
——, Off the Nore, between 1840 and 1845, oil on paper, laid on canvas. Paul Mellon Collection. B1978.43.16
——, Staffa, Fingal’s Cave, 1831 to 1832, oil on canvas. Paul Mellon Collection. B1978.43.14
——, Wreckers – Coast of Northumberland, with a Steam-Boat Assisting a Ship off Shore, between 1833 and 1834, oil on canvas. Paul Mellon Collection. B1978.43.15
Joseph Wright of Derby (1734–1797), Landscape with a Rainbow, between 1793 and 1794, oil on canvas, Paul Mellon Fund, in honor of Duncan Robinson, director, Yale Center for British Art (1981–95). B2014.19
PALLANT HOUSE GALLERY, CHICHESTER, UK, APRIL–NOVEMBER 2023

Gwen John: Art and Life in London and Paris


___, *La Chambre sur la Cour*, between 1907 and 1908, oil on canvas. Paul Mellon Collection. B2014.5-3

___, *Head of a Young Woman*, undated, gray wash and graphite. Yale University Art Gallery Collection, the James W. (BA 1933, MA 1935) and Mary C. Fosburgh Collection. B1998.14.7


NEW BEDFORD WHALING MUSEUM, NEW BEDFORD, MA, MAY–DECEMBER 2023

A Singularly Marine and Fabulist Produce: The Cultures of Seaweed


sh390.5.g7 a43 1860

Artist once known, *British algae*, ca. 1880? Paul Mellon Fund. sh390.5.g7 b75 1880

Artist once known, *Jersey algae*, 1860. Paul Mellon Fund. sh390.5.g7 j75 1880

Artist once known, *Specimens of seaweed*, ca. 1840. Paul Mellon Fund. sh390.5.g7 s43 1840+


SITE SANTA FE, SANTA FE, NM, MAY–SEPTEMBER 2023

Rachel Rose: Goodnight Moon


___, *A Shepherd and his Flock under the Moon and Stars*, ca. 1827, brown wash, gray wash, and white gouache with pen and brown ink. Paul Mellon Collection. B1981.25.2655