

Acquisitions & Outgoing Loans

ACQUISITIONS

Paintings and Sculpture

- PHYLLIDA BARLOW (1944–2023), *untitled: holesstack*, 2011, plywood base, cement, steel mesh, scrim, paint. Gift of Judi Roaman and Carla Chammas. B2023.5
- ALBERT HUIE (1920–2010), *Dorrell*, 1942, oil on canvas. Friends of British Art Fund. B2023.6
- ANISH KAPOOR (b. 1954), *Untitled*, 2010, fiberglass, nickel, and gold plate. Gift of Adam R. Rose, Yale BA 1981, and Peter R. McQuillan. B2022.8
- JORGE OTERO-PAILOS (b. 1971), *Distributed Monument 15*, from *The Ethics of Dust: Westminster Hall*, 2016, latex cast in aluminum lightbox. Gift of the artist and Artangel, Ltd. B2023.7
- JAGDEEP RAINA (b. 1991), *The Great Divide (Beautiful Zameen)*, 2022, embroidered tapestry, phulkari border. Friends of British Art Fund. B2023.4
- RACHEL WHITEREAD (b. 1963), *Untitled*, 2018, resin (two units). Gift of Eva and Glenn Dubin. B2023.3

Prints and Drawings

- ARTIST ONCE KNOWN, *Travelling Palanquins*, ca. 1800, watercolor, gouache, and pen and black ink on medium, slightly textured, cream laid paper. Gift of Robert Storr, dean emeritus and professor emeritus, Yale School of Art, in memory of Richard J. Storr. B2023.2.3
- VANESSA BELL (1879–1961), design for the dust jacket of *Between the Acts* by Virginia Woolf, ca. 1941. Bequest of Lucia Woods Lindley. B2022.9
- WILLIAM DANIELL (1769–1837), *Quay at Straddon Point near Plymouth*, 1825, etching and aquatint with hand-coloring in watercolor on medium, slightly textured, cream wove paper, and *Study for “Quay at Straddon Point near Plymouth,”* 1825, brown wash, white gouache, and graphite on medium, slightly textured, beige wove paper mounted on card. Gift of Robert Storr, dean emeritus and professor emeritus, Yale School of Art, in honor of Amy Meyers, director, Yale Center for British Art (2002–19). B2023.2.1–2
- PETER DEWINT (1784–1849), *Clare College from the Backs*, ca. 1840, watercolor and graphite on moderately thick, moderately textured, beige wove paper. Gift of Duncan Robinson, director, Yale Center for British Art (1981–95). B2023.1

Rare Books and Manuscripts

- WILLIAM HENRY FOX TALBOT (1800–1877), *The Pencil of Nature*, part 5 (plates 19–21) (London: Longman, Brown, Green & Longmans, 1844 [i.e., 1845]). Two salt prints, one photogenic drawing negative, letterpress text, and lithographic wrappers. Paul Mellon Fund.
- A Political and Satirical History of the Years 1756, 1757, 1758, 1759, and 1760, in a Series of One Hundred and Four Humorous and Entertaining Prints*, fifth edition (London: Matthias Darly, 1763?). One hundred ninety-eight etchings, letterpress text. Gift of Susan Nash.

Archives

Jules David Prown papers (additional four linear feet), gift of Jules David Prown, Yale MAH 1971

ORAL HISTORIES

Joan Friedman, founding curator of the department of Rare Books and Manuscripts, 1974–90

Mary Mayer, assistant curator in the department of Rare Books and Manuscripts, 1976–81

Patrick Noon, assistant curator and curator in the department of Prints and Drawings, 1975–97

Jules David Prown, Yale MAH 1971, founding director of the Yale Center for British Art, 1968–76,
and professor emeritus, history of art, Yale University

Cordelia Rose, curatorial assistant and registrar for the department of Prints and Drawings,
1976–79

Scott Wilcox, Yale PhD 1984, assistant curator and curator in the department of Prints and Drawings; chief curator of art collections; deputy director for collections; and senior research scholar, 1982–2022

Andrew Wilton, curator in the department of Prints and Drawings, 1975–81

Reference Library

Robert Colls donated his book *This Sporting Life: Sport and Liberty in England, 1760–1960* (Oxford: Oxford University Press, 2022).

John F. Herzog donated seventy-three items related to English and French ecclesiastical architecture, originally assembled by Dr. G. R. Rigby.

James Holloway donated his book *Recollection: Scottish Art from Julius Caesar to Osama Bin Laden* (Edinburgh: privately printed, 2021).

OUTGOING LOANS

IKON GALLERY, BIRMINGHAM, UK, AUGUST–NOVEMBER 2022

Edward Lear, Moment to Moment

- Edward Lear (1812–1888), *Abu Fodde, 4:00 pm, 4 March 1867 (594)*, 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.283
- , *Amada, 6:50 am, 12 February 1867 (419)*, 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.217
- , *Amada, 7:10 am, 12 February 1867 (420)*, 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.218
- , *Amada, 7:20 am, 12 February 1867 (421)*, 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.219
- , *Amada, 7:25 am, 12 February 1867 (422)*, 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.220
- , *Amada, 7:30 am, 12 February 1867 (423)*, 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.221
- , *Dehmyt, 7:30 am, 31 January 1867 (278)*, 1867, watercolor with pen and brown ink over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.169
- , *Dendera, 15 January 1867 (155)*, 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.126
- , *Dendera, 9:00 am, 15 January 1867 (156)*, 1867, watercolor, pen and brown ink, gouache, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.127
- , *Dendera, 9:15 am, 15 January 1867 (157)*, 1867, watercolor, pen and brown ink, gouache, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.128
- , *Dendera, 15 January 1867 (158)*, 1867, watercolor, pen and brown ink, gouache, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.129
- , *Gebel Sheikh Abu Fodde, 8:00 am, 4 March 1867 (588)*, 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.280
- , *Gebel Sheikh Abu Fodde, 7:30 am, 4 March 1867 (590)*, 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.281
- , *Gebel Sheikh Abu Fodde, 12:30 pm, 4 March 1867 (592)*, 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.282
- , *Ibreem, 10:00 pm, 10 February 1867 (404)*, 1867, watercolor with pen and gray ink over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.214
- , *Ibreem, 6:30 am, 11 February 1867 (405)*, 1867, watercolor with pen and gray ink over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.215
- , *Karnak, 9:30 pm, 22 January 1867 (212)*, 1867, watercolor with pen and black ink over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.145
- , *Karnak, 10:00 pm, 22 January 1867 (213)*, 1867, watercolor with pen and black ink over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.146
- , *Luxor, 7:00 am, 20 January 1867 (198)*, 1867, watercolor with pen and brown ink and gouache over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.140

- , *Luxor, 7:30 am, 20 January 1867 (199)*, 1867, watercolor with pen and brown ink over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.141
- , *Maharraka, 7:15 am, 14 February 1867 (462)*, 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.229
- , *Maharraka, 7:25 am, 14 February 1867 (463)*, 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.230
- , *Maharraka, 7:30 am, 14 February 1867 (464)*, 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.231
- , *Maharraka, 7:35 am, 14 February 1867 (465)*, 1867, watercolor, pen and brown ink, and graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.232
- , *Negadeh*, 1867, watercolor, graphite, and pen and black ink. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.139
- , *New Harbour, Malta*, 1866, watercolor with pen in brown ink and gouache, over graphite. Paul Mellon Collection. B1977.14.5479
- , *Philae, 6:00–6:15 am, 31 January 1867 (277)*, 1867, watercolor with pen and brown ink over graphite. Gift of Donald C. Gallup, Yale BA 1934, PhD 1939. B1997.7.168

HARVARD ART MUSEUMS, CAMBRIDGE, MA, SEPTEMBER 2022 – JANUARY 2023

Dare to Know: Prints and Drawings in the Age of Enlightenment

- James Barry (1741–1806), *The Phoenix or the Resurrection of Freedom*, 1776, engraving and aquatint, published state. Paul Mellon Collection. B1977.14.11067
- Giovanni Battista Borra (1713–1770), *Stromboli*, 1750, black ink with gray wash over graphite. Paul Mellon Collection. B1977.14.1015
- John Flaxman (1755–1826), *Italian Sketchbook, Studies from Florence and Rome, begun 1787*, 1787, graphite, pen and black ink, and gray wash. Paul Mellon Collection. B1975.3.468
- James Gillray (1757–1815), *Presages of the Millenium*, 1795, etching and aquatint, hand-colored. Paul Mellon Collection. B1981.25.916
- John Russell (1745–1806), *A Drawing of a Part for the Map of the Moon*, 1794, graphite. Paul Mellon Collection. B1975.4.920
- , *Lunar Planisphere, Hypothetical Oblique Light*, 1806, stipple and line engraving. Paul Mellon Fund. B2016.39.2
- Paul Sandby RA (1731–1809), *The Meteor of August 18, 1783, as Seen from the East Angle of the North Terrace, Windsor Castle*, 1783, watercolor. Paul Mellon Collection. B1993.30.115
- George Stubbs (1724–1806), *Fowl Skeleton, Lateral View (Finished Study for Table V)*, between 1795 and 1806, graphite. Paul Mellon Collection. B1980.1.5
- , *Human Skeleton, Lateral View (Close to the Final Study for Table III but Differs in Detail)*, between 1795 and 1806, graphite. Paul Mellon Collection. B1980.1.50

MUSÉE JACQUEMART-ANDRÉ, PARIS, SEPTEMBER 2022 – FEBRUARY 2023

Fuseli and the Power of Dreams

Henry Fuseli (1741–1825), *Dido*, 1781, oil on canvas. Paul Mellon Collection. B1976.7.184

—, *The Mandrake: A Charm*, exhibited at the Royal Academy in 1785, oil on canvas.

Paul Mellon Collection. B1981.25.291

George Henry Harlow (1787–1819), *Henry Fuseli*, 1817, oil on panel. Paul Mellon Collection.

B1975.1.12

JAMESTOWN-YORKTOWN FOUNDATION, WILLIAMSBURG, VA, OCTOBER 2022 – OCTOBER 2023

Reign and Rebellion

Sir Peter Lely (1618–1680), *Aphra Behn*, ca. 1670, oil on canvas. Bequest of Arthur D. Schlechter.

B2002.15

Attributed to Paul van Somer (ca. 1576–1621), *James I of England (James VI of Scotland)*, ca. 1618,

oil on canvas. Paul Mellon Fund. B1982.18

YALE UNIVERSITY ART GALLERY, NEW HAVEN, CT, NOVEMBER 2022 – JUNE 2025

Long-term loan

Willem van de Velde the Younger (1633–1707), *An Action between English Ships and Barbary*

Corsairs, ca. 1695, oil on canvas. Paul Mellon Collection. B1981.25.641

—, *A Battle of the Third Anglo-Dutch War, Probably the London at the Battle of the Texel, August*

1673, ca. 1700, oil on canvas. Paul Mellon Collection. B1973.1.60

YALE UNIVERSITY ART GALLERY, NEW HAVEN, CT, JANUARY–JULY 2023

Crafting Worldviews: European Instruments of Art and Science from Yale University

The Areaorama: A View in the Regents Park, telescopic peep show comprising eight hand-colored,

cutout engravings (London: S. & I. Fuller, 1825). Paul Mellon Collection. GV1199 A7

Artist once known, *Specimens of articles in common use*, 1840–60. Paul Mellon Fund.

Joan Blaeu (1596–1673), *Atlas maior, siue, Cosmographia Blauiana: qua solum, salum, caelum,*

accuratissime describuntur, volume 11 (Amsterdam: Labore & sumptibus Ioannis Blaeu, 1662).

Paul Mellon Collection. Atlas 44 (Folio A)

Sarah Dennis (née Newenham), (1712–1761), *Shellwork flower arrangement*, ca. 1730, shell, silk, fish

scales, wood, glass. Paul Mellon Fund. RBW.CS 1

John Faber the Younger (ca. 1695–1756), *George Graham, Clockmaker*, undated, mezzotint.

Paul Mellon Collection. B1978.43.261

John Hoppner (1758–1810), *Peter Dollond*, 1775 to 1779, oil on canvas. Paul Mellon Collection.

B1981.25.367

Gerhard Mercator (1512–1594), *Atlas novus, sive, descriptio geographica totius orbis terrarum: tabulis*

aeneis luculentissimis & accuratissimis exornata, volume 1 (Amsterdam: Apud Henricum

Hondium & Joannem Jansonium, 1638). Paul Mellon Collection. Atlas 60 (Folio A)

Johann Schoener, *Celestial globe, one of a pair of manuscript globes, known as the “Brixen” globes*, dated 1522, hand-painted wood with gesso. Paul Mellon Collection.

—, *Terrestrial globe*, ca. 1522, pen and ink, watercolor, and gouache, highlighted with gold, varnished, on gessoed wood. Paul Mellon Collection.

Nicolaes Visscher (1649–1702), *Atlas minor, sive, Geographia compendiosa, qua orbis terrarum, per paucas attamen novissimas tabulas ostenditur* (Amsterdam: Ex officina Nicolai Visscher, 1716?). Paul Mellon Collection. Folio C 2015 1

Joseph Wright of Derby (1734–1797), *The Blacksmith’s Shop*, 1771, oil on canvas. Paul Mellon Collection. B1981.25.712

—, *Philosopher Giving a Lecture on the Orrery*, ca. 1768, oil on canvas. Paul Mellon Collection. B1981.25.719

THE JEWISH MUSEUM, NEW YORK, NY, FEBRUARY–AUGUST 2023

The Sassoons

Thomas Gainsborough RA (1727–1788), *Major John Dade of Tannington, Suffolk*, ca. 1755, oil on canvas. Paul Mellon Collection. B1993.30.9

KENSINGTON PALACE, LONDON, FEBRUARY–NOVEMBER 2023

Crown to Couture

Sir Joshua Reynolds RA (1723–1792), *Mrs. Abington as Miss Prue in “Love for Love” by William Congreve*, 1771, oil on canvas. Paul Mellon Collection. B1977.14.67

YALE UNIVERSITY ART GALLERY, NEW HAVEN, CT, MARCH–DECEMBER 2023

Long-term loan

Pompeo Batoni (1708–1787), *James Caulfeild, fourth Viscount Charlemont (later first Earl of Charlemont)*, between 1753 and 1756, oil on canvas. Paul Mellon Collection. B1974.3.26

Canaletto (1697–1768), *Warwick Castle*, 1748 to 1749, oil on canvas. Paul Mellon Collection. B1994.18.2

Sir Peter Paul Rubens (1577–1640), *Peace Embracing Plenty*, between 1633 and 1634, oil on panel. Paul Mellon Collection. B1977.14.70

YALE UNIVERSITY ART GALLERY, NEW HAVEN, CT, MARCH–DECEMBER 2023

In a New Light: Paintings from the Yale Center for British Art

Francis Bacon (1909–1992), *Study of a Head*, 1952, oil on canvas. Gift of Beekman C. and Margaret H. Cannon. B1998.27

Mary Beale (1633–1699), *Bartholomew Beale*, 1663–64, oil on paper laid to canvas. Paul Mellon Fund. B2016.24

Richard Parkes Bonington (1802–1828), *Beached Vessels and a Wagon near Trouville*, ca. 1825, oil on canvas. Paul Mellon Collection. B1986.29.1

—, *Corso Sant'Anastasia, Verona*, 1828, oil on millboard. Paul Mellon Collection. B1981.25.58

—, *A Fish-market near Boulogne*, 1824, oil on canvas. Paul Mellon Collection. B1981.25.50

—, *Grand Canal, Venice*, 1826, oil on millboard. Paul Mellon Collection. B1981.25.56

—, *In the Forest at Fontainebleau*, ca. 1825, oil on millboard. Paul Mellon Collection. B1981.25.55

—, *Near Quillebeuf*, between 1824 and 1825, oil on canvas. Paul Mellon Collection. B1981.25.49

Ford Madox Brown (1821–1893), *The Irish Girl*, 1860, oil on canvas laid on board. Paul Mellon Fund. B1989.11

John Constable (1776–1837), *Cloud Study*, ca. 1821, oil on paper laid on card. Paul Mellon Collection. B1981.25.146

—, *Cloud Study*, 1821, oil on paper laid on panel. Paul Mellon Collection. B1981.25.147

—, *Cloud Study*, 1821, oil on paper on board. Paul Mellon Collection. B1981.25.156

—, *Dedham Lock*, between 1819 and 1820, oil on paper laid on canvas. Paul Mellon Collection. B1976.7.101

—, *East Bergholt Church*, 1809, oil on paper mounted to panel. Paul Mellon Collection. B2001.2.237

—, *Hadleigh Castle*, 1828 to 1829, oil on millboard. Paul Mellon Collection. B2001.2.141

—, *Hadleigh Castle, The Mouth of the Thames – Morning after a Stormy Night*, 1829, oil on canvas. Paul Mellon Collection. B1977.14.42

—, *Hampstead Heath*, ca. 1825, oil on canvas. Paul Mellon Collection. B1981.25.135

—, *Ploughing Scene in Suffolk*, 1824 to 1825, oil on canvas. Paul Mellon Collection. B1977.14.41

—, *Sketch for “The Hay Wain,”* ca. 1820, oil on canvas laid to paper. Paul Mellon Collection. B1981.25.137

—, *Somerset House Terrace from Waterloo Bridge*, ca. 1819, oil on panel. Paul Mellon Collection. B2001.2.93

—, *Stormy Sea, Brighton*, ca. 1828, oil on paper laid on canvas. Paul Mellon Collection. B1981.25.114

—, *Stratford Mill*, 1819 to 1820, oil on canvas. Paul Mellon Fund. B1983.18

—, *Study of a Cloudy Sky*, ca. 1825, oil on paper on millboard. Paul Mellon Collection. B1981.25.124

William Dobson (1611–1646), *Portrait of a Family, probably that of Richard Streatfeild*, ca. 1645, oil on canvas. Paul Mellon Collection. B1981.25.241

Thomas Gainsborough RA (1727–1788), *Landscape with Stream and Weir*, between 1750 and 1753, oil on canvas. Paul Mellon Collection. B1977.14.57

—, *Mary Little, later Lady Carr*, ca. 1765, oil on canvas. Bequest of Mrs. Harry Payne Bingham. B1987.6.2

William Hogarth (1697–1764), *The Beggar’s Opera*, 1729, oil on canvas. Paul Mellon Collection. B1981.25.349

—, *Self-Portrait*, ca. 1735, oil on canvas. Paul Mellon Collection. B1981.25.360

Gwen John (1876–1939), *The Pilgrim*, ca. 1920, oil on canvas. Paul Mellon Collection. B1993.30.16

Angelica Kauffmann RA (1741–1807), *Rinaldo and Armida*, 1771, oil on canvas. Paul Mellon Collection. B1981.25.383

William Larkin (ca. 1580–1619), *Portrait of a Young Lady, possibly Jane, Lady Thornhaugh*, 1617, oil on panel. Paul Mellon Fund. B2017.19

Sir Thomas Lawrence (1769–1830), *George James Welbore Agar-Ellis, later first Baron Dover*, 1823 to 1824, oil on canvas. Paul Mellon Collection. B1981.25.411

Frederic Leighton (1830–1896), *Ellinor Guthrie (née Stirling)*, 1865, oil on canvas. Paul Mellon Collection. B1978.43.10

Sir Peter Lely (1618–1680), *Diana Kirke, later Countess of Oxford*, ca. 1665, oil on canvas. Paul Mellon Collection. B1981.25.756

Sir John Everett Millais (1829–1896), *L'Enfant du Régiment*, 1854 to 1855, oil on paper, laid on canvas, mounted on board. Paul Mellon Fund. B1981.4

Allan Ramsay (1713–1784), *Lady in a Pink Silk Dress*, ca. 1762, oil on canvas. Paul Mellon Collection. B1981.25.761

George Romney (1734–1802), *Anne Wilson and Her Daughter, Sybill*, between 1776 and 1777, oil on canvas. Paul Mellon Fund. B1983.1

Frederick Sandys (1829–1904), *Grace Rose*, 1866, oil on panel. Paul Mellon Fund. B1993.20

George Stubbs (1724–1806), *Reapers*, 1795, enamel on Wedgwood biscuit earthenware. Paul Mellon Collection. B1981.25.618

—, *Turf, with Jockey Up, at Newmarket*, ca. 1766, oil on canvas. Paul Mellon Collection. B1981.25.621

—, *Zebra*, 1763, oil on canvas. Paul Mellon Collection. B1981.25.617

Joseph Mallord William Turner (1775–1851), *Dort or Dordrecht: The Dort Packet-Boat from Rotterdam Becalmed*, 1818, oil on canvas. Paul Mellon Collection. B1977.14.77

—, *Harlech Castle, from Tygwyn Ferry, Summer's Evening Twilight*, 1799, oil on canvas. Paul Mellon Collection. B1977.14.76

—, *Inverary Pier, Loch Fyne: Morning*, ca. 1845, oil on canvas. Paul Mellon Collection. B1977.14.79

—, *Lake Avernus: Aeneas and the Cumaean Sibyl*, between 1814 and 1815, oil on canvas. Paul Mellon Collection. B1977.14.78

—, *Limekiln at Coalbrookdale*, ca. 1797, oil on panel. Paul Mellon Collection. B1981.25.636

—, *Off the Nore*, between 1840 and 1845, oil on paper, laid on canvas. Paul Mellon Collection. B1978.43.16

—, *Staffa, Fingal's Cave*, 1831 to 1832, oil on canvas. Paul Mellon Collection. B1978.43.14

—, *Stormy Sea Breaking on a Shore*, between 1840 and 1845, oil on canvas. Paul Mellon Collection. B1981.25.632

—, *Wreckers – Coast of Northumberland, with a Steam-Boat Assisting a Ship off Shore*, between 1833 and 1834, oil on canvas. Paul Mellon Collection. B1978.43.15

James McNeill Whistler (1834–1903), *Nocturne in Blue and Silver*, 1872 to 1878, butterfly added ca. 1885, oil on canvas. Paul Mellon Fund. B1994.19

Joseph Wright of Derby (1734–1797), *Landscape with a Rainbow*, between 1793 and 1794, oil on canvas, Paul Mellon Fund, in honor of Duncan Robinson, director, Yale Center for British Art (1981–95). B2014.19

PALLANT HOUSE GALLERY, CHICHESTER, UK, APRIL–NOVEMBER 2023

Gwen John: Art and Life in London and Paris

- Gwen John (1876–1939), *The Brown Tea Pot*, between 1915 and 1916, oil on canvas. Paul Mellon Collection. B2001.2.107
- , *La Chambre sur la Cour*, between 1907 and 1908, oil on canvas. Paul Mellon Collection. B2014.5.3
- , *Head of a Young Woman*, undated, gray wash and graphite. Yale University Art Gallery Collection, the James W. (BA 1933, MA 1935) and Mary C. Fosburgh Collection. B1998.14.7
- , *Ophelia: Portrait Imaginé*, ca. 1910, black chalk, gray wash, and white gouache. Paul Mellon Collection. B1993.30.100
- , *Rue Terre Neuve, Meudon*, between 1915 and 1925, oil on canvas. Paul Mellon Collection. B1993.30.17
- , *Woman Dressing*, ca. 1907, gray wash and white gouache. Paul Mellon Collection. B1993.30.94

NEW BEDFORD WHALING MUSEUM, NEW BEDFORD, MA, MAY–DECEMBER 2023

A Singularly Marine and Fabulist Produce: The Cultures of Seaweed

- Artist once known, *Album of pressed seaweed specimens*, 1850–1857. Paul Mellon Collection. sh390.5.g7 a43 1860
- Artist once known, *British algae*, ca. 1880? Paul Mellon Fund. sh390.5.g7 b75 1880
- Artist once known, *Jersey algae*, 1860. Paul Mellon Fund. sh390.5.g7 j75 1880
- Artist once known, *Specimens of seaweed*, ca. 1840. Paul Mellon Fund. sh390.5.g7 s43 1840+
- Edward Duncan (1803–1882), *Study of Rocks Covered with Seaweed*, undated, watercolor, graphite and gum arabic. Paul Mellon Collection. B1986.29.197

SITE SANTA FE, SANTA FE, NM, MAY–SEPTEMBER 2023

Rachel Rose: Goodnight Moon

- William Blake (1757–1827), *Virgin and Child*, 1825, tempera on panel. Paul Mellon Collection. B1977.14.91
- John Linnell (1792–1882), *The Rest on the Flight into Egypt*, ca. 1827, oil on panel. Paul Mellon Collection. B1981.25.496
- Samuel Palmer (1805–1881), *Cornfield and Church by Moonlight*, early 1830s, brush and black ink. Paul Mellon Collection. B1977.14.4162
- , *The Harvest Moon*, ca. 1833, oil on paper, laid on panel. Paul Mellon Collection. B1977.14.65
- , *A Moonlit Scene with a Winding River*, ca. 1827, black and brown wash, gouache, and gum. Paul Mellon Collection. B1977.14.4643
- , *A Pastoral Scene*, 1835, brown wash. Paul Mellon Collection. B1977.14.5824
- , *A Shepherd and his Flock under the Moon and Stars*, ca. 1827, brown wash, gray wash, and white gouache with pen and brown ink. Paul Mellon Collection. B1981.25.2655